

The Spanish Dulzaina (A Zourna-like instrument)

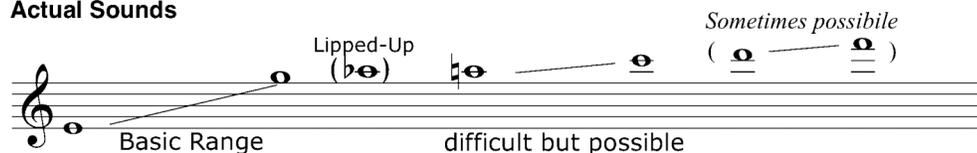


Main Key: 'C' [Fingered by closing LH holes]

Intro: The Spanish dulzaina belongs to the shawm or zourna family, directly related to the arabic zourna or mizmar, or Zoukra. It can somewhat evoke the Indian Shehnai when phrased appropriately.

Basic Range:

Actual Sounds



Idiosyncrasy:

- It is a modal instrument
- Evokes very effectively mid-Eastern, Asian & African 'atmospheres'...
... [specially out-door, street-markets, etc...]
- LOUD!... Projects [cuts-through!!] extremely well in mixes

Basic Scales:

Within its range, basically any mode related to 'C' [C maj, min; A & E min; F, G maj; B Lydian], as well as all related to 'D', 'F', G 'Bb', 'Eb'. Db [C#] & other 'far' keys to 'C' are somewhat possible, yet obviously very hard

Avoid:

- Passages around the 'break' [end of 1st. register into the 2nd...]
- Extreme dynamics... not a very suitable sound for soft, P or delicate sonorities...

