

Pedro Eustache - Bio

Venezuelan-born, US citizen is a multidirectional award winning world-class flute/winds/wind synthesist/electronics soloist; composer, lecturer, educator, researcher, with extensive academic studies and over 40 years of professional experience.

Mr. Eustache graduated in Classical flute from two European Conservatories [France], advanced flute studies with Mtro. Aurèle Nicolet [Switzerland]; and a M.F.A. in Jazz performance from California Institute of the Arts, [USA]. He also has extensive world music studies with iconic masters, like: Hindustani Classical with the legendary late Pndit. Ravi Shankar & Pndt. Hariprasad Chaurasia; Armenian duduk w/Djivan Gasparyan; Arabic Nay w/Nabil Abdmouleh; Australian didgeridoo w/David Hudson, among many others.

Pedro has more than seven years of Orchestral Symphonic experience (founder member of El Sistema's "Simon Bolivar Symphony Orchestra" (Venezuela).

His collection of around 600 musical instruments [both acoustic,& electronic] includes many uniquely designed/built by himself. Many of these resulted from wind-instruments acoustics research done with illustrious scientists like the late Dr. John Coltman Ph.D., and Prof. Peter Hoekje Ph.D.

Mr. Eustache is the winds featured soloist with "Hans Zimmer Live", "Game of Thrones-Live Concert Experience" & "The World of Hans Zimmer" since 2017. He held the same position with New-Age super star Yanni from 1995-2006.

He has also concertized/recorded/toured with remarkable solo personalities &/or organizations like: Sir Paul McCartney (including three songs on Sir Paul's last 2018 CD, "Egypt Station), Sir. John Williams, Hans Zimmer, Dr. James Newton Jr., Mtro. Gustavo Dudamel; Alex Acuña, Yanni; Anoushka Shankar; John Debney, James Newton Howard, John Powell, Ramin Djawadi, Herb Alpert, Michael Giacchino, Heitor Pereira; Alexandre Desplat, Danny Elfman, Thomas Newman; Shenkar; Googoosh; Riadh Fehri; Shakira. And with symphony orchestras like: The Los Angeles Philharmonic, The "Simon Bolivar Symphony Orchestra", Orchestra of the "Santa Cecilia Academy" Symphony Orchestra [Italy], The Royal Philharmonic {UK} & the Córdoba Symphony Orchestra [Spain], among many others.

He is the first-call world winds soloist in the Los Angeles recording studios scene, with over 150 film, TV & videogame soundtracks, like: "The Passion of the Christ", "Munich", "Indiana Jones (IV)", "Pirates of the Caribbean" (3.4.5); "Kung Fu Panda" (all); "The Village"; "Rio" (all); "Ice Age" (1,2,3), "How to Train your Dragon"; "Syriana"; "The Legend of Tarzan"; "Pacific Rim", "The Great Wall of China"; "The Hulk"; "Coco"; "Jumanji 2", "Small Foot"; among many others.

Awards include: two Gammy certificates (performer in "Concert for George", 2005 "Best Long Video Concert" & performer in Chris Botti's, "Impressions", 2013"Best Pop Album"); Dominican IRIS Movie Awards 2017" category: "Best Original Soundtrack", for Fernando Báez' "Flor de Azúcar", among others.

Mr. Eustache has been a visiting artist, lecturer &/or been a panelist in prestigious international music/art educational institutions, like: The *Conservatoire National Supérieur de Musique et de Danse de Paris* (France); the University of Music and Performing Arts, Vienna, (Austria); JAM Music Lab University, Vienna (Austria); the "Simon Bolivar" Conservatory, Caracas (Venezuela); Samford University, Birmingham, (USA); California Institute of the Arts, Valencia (USA); Madrid Music Days, (Spain); UNPHU University of Santo Domingo (Dominican Republic); to name a few.

Mr. Eustache has two unpublished books: "Introduction To Improvisation for the non-improvising Classical Western Performer" & "Writing Cadenzas in Mozart Style - For Flute (Applicable to other melodic instruments)".

Pedro dedicates his art to God, the source of his musical gift & Author of all true creativity.

www.pedroflute.com