Concert Silver Flutes:

'C' Concert,
[w/3 contrasting silver, wood, & vertical (Uprite) headjoints];

Piccolo, Alto, Bass, & Contra Bass

Reeds:

Soprano, Alto, & Tenor Saxophones; Bass Clarinet

Hindoustani Flutes:

Bansuris [Indian Bamboo Flutes] (More than 30, from picc. to bass, in all keys)

Custom Chromatic 'King' Bansuris* [10-holes/North-Indian transverse Flutes] (PVC;& phenolic)

Armenian Woodwinds:

Duduks

[giant double reed, recorder-like WW] (20, from picc. to Alto, in all keys)

Shvis [recorder-like flute] (5)

Custom Plastic Piccolo Shvi* [tunable]

Alto Shvis (3)

Zourna [(2) picc. Oboe-like WW]

B'luls [oblique wooden flutes] (3)

Bgoos [(3) Chanter/picc. Clar.-like w/a cow-horn bell WW]

HeGoShu [One of a kind, Clar. mouthpiece + Duduk body WW]





Chinese Woodwinds:

Deeza [transverse bamboo & jade flutes w/membrane]
(more than 20, in all keys)
Xiao [notch, vertical flutes] (10)
Pory Khan [Mongolian trsnv. 2 membranes flute]
Xun [Egg shaped-like, clay globular flute]
Guanzi [cylindrical, oboe-like double reed]
Hou-Guann [double reed alto & ten. WWs] (4)
Ba-Wu [Free-reed + bamboo flute-like WWs] (4)
Suona [Chinese oboe, chromatic]

Middle Eastern Woodwinds:

Nays [oblique/side-blown bamboo flutes]:
Egyptian (10);
Custom Modified Chromatic Silver Nay*
[Western 'C' Concert Flute w/metal Nay-like Headjoint]
Turkish (6);
Moroccan (2);
Persian (6);
Custom TENOR Diatonic Persian Nay*

[Metal w/Penny whistle fingering]
Custom Chromatic TENOR Persian Nay* [Plastic]

Custom BASS Diatonic Persian Nay*

[Plastic, w/Brass mouthpiece & Penny whistle fingering]

Other Flutes:

Kuwaiti Kawala Flutes
[Mid. Eastern Shepperds Bamboo Flute (8)]
Custom Kawala Flute* (Plastic);
Israeli Flutes*
[Custom plastic, side-blown caps flutes]

Turkish Flutes & WWs:

Kavals [Thin wood, oblique Flute] Sipsi [simple Bamboo free-reed, clarinet-like WW] Other Assorted Kurdish Recorder-like Flutes [8]

Double Clarinets:

Egyptian Arghuls [w/ giant, telescopic drone] (3),

Custom made plastic Arghul*

Lebanese Mijwiz [double-fingered clarinets]

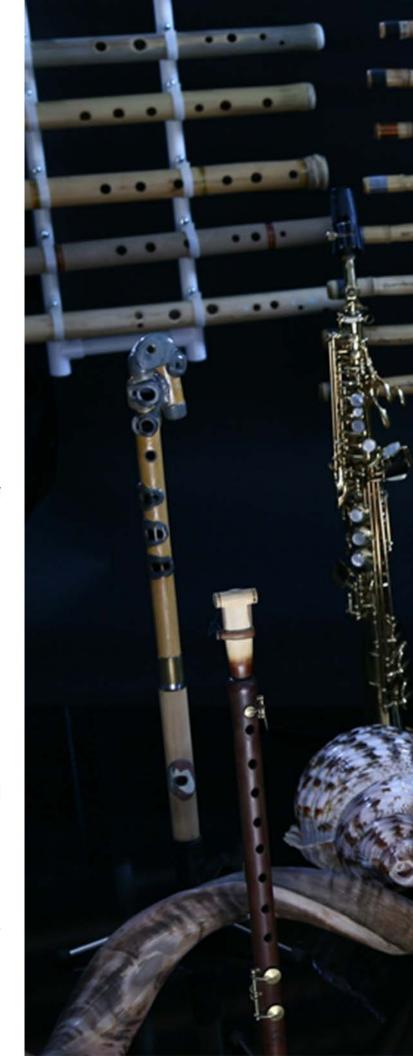
Other: Yemenite Hebrew Shofar [(2) Trad. biblical giant 'natural' trumpet, made out of antelope horn]

Woodwinds from the South-American Andes:

Kenas [notch, pre-columbian vertical flutes](More than 8)
Zamponias [pre-columbian pan-pipes]
(3 complete chromatic 8ves, including bass giant pan-pipes)
Moxcehnos (4, in 4 keys)
Other Flutes: Pinquillos, Pitos, Mari machos (all in diff. Keys)

Other Eastern European Flutes:

Bulgarian Kavals [(2) oblique, chromatic wooden flute] Custom Aluminum Macedonian Kaval*, Custom Plastic Bulgarian Kaval*, Custom Slovakian Fujara* [Custom giant, 5 holes vertical, Harmonics-based flute, Tunable & Chromatic]





Romanian Flutes:

Tilinkas [(2), recorder-like flute]

Japanese Flutes:

Shakuhachi [Japanese Trad. Bamboo flute] (2) ShoKan [2.4 feet] Alto Shakuhachi

Celtic Flutes:

Low Whistles [metal & delrin Alto & Tenor penny whistles] (6)
BASS Low Whistle [aluminum]
Penny whistles (5)

Other Flutes &/or WWWs:

Native American Indian Flutes [pentatonic]
Bamboo Saxophones [(8) Bamboo flute-like
body + sax mouthpiece WW]
Crystal [Glass!] Flutes [4]
Nepali Flutes [Wooden trnsvr. Flutes] (2)

Australian Didgeridoos:

[More than 8, in wood, metal, plastic & glass; All Keys, including (8ve +) telescopic-Chromatic];
Custom Chromatic BASS Didgeridoo*
[w/Flute Key-Fingering Mechanism]

NOTE: All Instruments with an (*) are unique, one-of-a-kind, custom creations developed-adaptated &/or designed by Pedro Eustache for Gynook Productions®.