

Pedro Eustache

HIMNOS CD1

Presentation:

This Christian Hymns CD Vol.1 --more than 25 years overdue-- reflects my life-long musical 'calling'. They are instrumental versions of hymns from the evangelical Christian tradition. I go from my roots through my artistic endeavor now, utilizing diff. realms, new digital technologies and musical influences-instruments of the world.

The variety in this project illustrates how valid these hymns are today –truth is not time-bound— as well as the universally relevance of their message is. May this Truth bless you the same way He have bless me through all these years...

Liner Notes:

This CD is more than 25 years overdue [I have been playing many of these since my childhood & with my wife Sara since our teens]...and, curiously, for many different reasons, it never happened until now. Well, better now than never!

I literally started my life-long musical 'calling' on the recorder, with my brother, prof. Michel Eustache, playing on his recorder quintet many of these very hymns! (By the way, that was my very first professional recording session: I was 12!). They are a humble token of my appreciation for his blessing & seminal influence in my live.

These are instrumental versions of hymns from the evangelical Christian tradition. Again, I grew up with these. My first recollection of experiencing polyphony was playing these with the recorder quintet. My first exposition into the art of improvisation happened while playing these hymns for worship at church. While facing tremendous adversity in life –namely, the passing of our beautiful little daughter, Ginette Esther—the extraordinary strength contained in the messages hymns sustained me, along with the eternal power of God's word.

Many of these are represented here by contrasting music styles, traditions &/or realms. Some are with solo flute & orchestral accompaniment, in the classical 'theme & variation' form of the romantic era. Other are piano & flute duets (both traditional & jazz influenced), then the afore mentioned recorder quintet, to fiery latin, to saxophones in modern, 'contemporary' worship band accompaniment to... you get the point!

This variety is by no means gimmick. They illustrate, again, not only how valid these hymns are to this day –truth is not time-bound—but also how universally relevant their message is. It transcends culture, chronology & geographies. May their truth bless you the same way they have bless me through all these years...

Enough said... enjoy!

Pedro.

Notas Explicativas:

Este es un proyecto que debí haber realizado hace más de 25 años (estoy tocando estos desde mi niñez y desde mi juventud con mi esposa Sara)... debido a muchos factores, curiosamente, no se dió hasta hoy. Como dice el dicho popular... ¡'Mejor tarde que nunca'!

Yo empecé –literalmente– mi ‘llamado’ a la vocación musical tocando la flauta dulce, iniciado por mi hermano, el prof. Michel Eustache, en su quinteto de flautas dulces. Por cierto, esa fue mi primera grabación profesional... ¡yo tenía 12 años de edad! En este CD el quinteto de flautas dulces representa una muestra directa de mi agradecimiento a la increíble y determinante influencia que él ha sido en mi vida.

Estas son versiones instrumentales de himnos de la tradición cristiana evangélica. Como mencioné anteriormente, crecí con estos himnos. Mi primera exposición vivencial a la polifonía fue con estos en el quinteto de flautas dulces. Mi primera experiencia en el arte de la improvisación fue, una vez mas, tocando estos himnos en los servicios de alabanza. Cuando viví adversidad sin parangón –la muerte de nuestra preciosa hijita, Ginette Esther– el poder inmutable de la verdad encerrada en estos himnos me sostuvo, junto a la infalible y eterna palabra de Dios.

Estos himnos están presentados acá en diferentes estilos musicales, tradiciones y/o ámbitos. Algunos están arreglados en formato de flauta clásica solista con acompañamiento orquestal [en la conocida forma de ‘tema y variaciones’ propia de la época romántica]. Otros son dúos de flauta y piano [con influencias tradicionales y de jazz], así como la presencia del ‘fuego’ latino, pasando por saxophones con acompañamiento de banda moderna, hasta el ya mencionado quinteto de flautas dulces y ‘paremos de contar’... Ustedes ven de que se trata... Esta variedad no es ‘baratija’. Ella ilustra –una vez más– no solo la validez que tienen estos himnos tradicionales hoy (la verdad no está limitada a épocas) sino también la universalidad y relevancia del mensaje que encierran... Una realidad que trasciende geografías, culturas y cronologías.

Que esa maravillosa verdad les bendiga poderosamente como lo ha hecho conmigo todos estos años...

Que lo disfruten,

Pedro.

I dedicate this work as a memorial to my dearest mother, Adrienne Vilaire-Eustache,
who was promoted recently into eternity.
I learned these hymns from her since my early childhood,
& their never-ending truths resonate in my soul to this day!
AND to Jesus Christ, my Lord and Savior, Who gives purpose, meaning & direction
to my existence...

Dedico este CD a la memoria de mi amada madre, Adriana Vilar de Eustache,
Quien recientemente partió a las moradas celestiales.
Estos himnos, con las verdades eternas que encierran, los aprendí de ella desde mi niñez.
¡Todavía resuenan en mi ser hasta el día de hoy!
Y a mi Señor y Salvador Jesucristo, Quien le da sentido, propósito
y dirección a mi existencia...

Credits:

Sara Eustache: Piano (in tracks 6 & 8)
Pedro Eustache: Flutes, Recorders, Saxes, World Woodwinds, Venezuelan cuatro, DAW Computer Sequencing;
All wind instruments solo, ensemble & track arrangements.

Tracks done in Apple's Logic-Pro7 & Ableton's LIVE 6.

Produced, arranged, engineered, & mixed by Pedro Eustache for Gynook Productions Inc.
Co-produced by Sara Eustache for Gynook Productions Inc.
All tracks & solo arrangements © 2007 Pedro Eustache.

Art concept & Design: Sara Eustache for Gynook Productions Inc.
Project coordinator: Gustavo Eustache for Gynook Productions Inc.

- 01 **To God Be The Glory/A Dios Sea La Gloria**.....03':10"
Orchestral arrangement by David Thomas Claysdell, © Word Music, LLC. All Rights Reserved.
- 02 **This Is My Father's World/El Mundo es de Mi Dios**.....03':05"
'Terra Beata' Trad English melody. Arr. Rob Barrett ('Joropo' version by Pedro Eustache).
- 03 **Great Is Thy Faithfulness/Grande Es Tu Fidelidad**.....04':15"
Arrangement John Campbell. © Steve Amerson Music.
- 04 **Holy, Holy, Holy/Santo, Santo, Santo**.....03':35"
By John B Dykes. Arr. Rob Barrett.
- 05 **Amazing Grace/Divina Gracia**.....03':00"
Arrangement John Campbell. © Steve Amerson Music.
- 06 **The Banner of the Cross/Cual Pendón Hermoso**.....02':15"
By James McGranahan. Arr. Pedro Eustache.
- 07 **Nothing but the Blood of Jesus/Solo de Jesús La Sangre**.....04':58"
By Robert Lowry. Arr. Pedro Eustache.
- 08 **Sweet Hour of Prayer-This is My Story, This is My Song/
Dulce Oración-En Jesucristo, Mártir de Paz**.....03':47"
By William B Bradbury. Arr. Pedro Eustache.
- 09 **It Is Well/Alcancé Salvación**.....03':00"
Orchestral arrangement John Campbell. © Steve Amerson Music.
- 10 **Abide with Me- How Blest Is He Whose Trespass/
Señor Jesús, La Luz Del Sol Se Fué-Tesoro Incomparable**.....03':18"
By William H. Monk - C. Urhan. Arr. Pedro Eustache.
- 11 **When I Survey The Wondrous Cross/La Cruz Excelsa**.....03':00"
From a Trad. Gregorian Tone. Arr. Pedro Eustache.
- 12 **Nothing but the Blood of Jesus/Solo de Jesús La Sangre**.....04':18"
(Accompaniment Bonus Track)
-

Tracks Credits:

Tracks 2 & 4 orchestral/band accompaniment arranged by Rob Barret,
'To God Be The Glory' Orchestral arrangement by David Thomas Claysdell,
© Word Music, LLC. All Rights Reserved.

Recorded & mixed on Feb. 2007 @
Gynook Productions Music Recording Studios, Castaic, CA.
Mastered by Bernie Becker @ Bernie Becker Recording & Mastering,
Burbank, California on Feb. 28th 2007

Thanks to...

Agradecimientos:

Wanda Guzmán de Casa Creación, Bernie Becker, Yoshio Maki, my spiritual father, pastor Jack Hayford, TCOTW pastors (pastors Jim Tolle, Doug Anderson, Sy Goraieb, The Navarros), pastor Samuel Olson, pastor Tommy Moya, pastor Benny Hinn, pastor Ravi Zacharias, Eduardo Quintana 'Allegretto', Ableton's Jesse Terry, Mike Hashem @ Unitek-Encino, Aspen Pittman of Groove Tubes, Dr. Marcel Ponton, Hollywoodwinds' Rheuben Allen [great saxes!], Steve Lavaggi, & to all that have blessed my life.

Very special thanks to...

Agradecimientos especiales a:

My all-bearing wife Sara, my brother Gustavo, Steve Amerson (without you this project would have not come to be), Rob Barrett, my dearest brother James Newton Jr., & my most beloved families Eustache-Vilaire & Boruszko-Formañuk

—